

Press Release

Grand Lisboa Palace Transforms into a Dream Stage

Six Macau and Overseas Dance Groups excited Visitors in a Flash Mob Dance

(Macau, 22 July 2024) SJM Resorts, S.A. (“SJM”) in collaboration with the Education and Youth Development Bureau of the Macao SAR Government (“DSEDJ”) and Nam Kwong (Group) Company Limited, recently kicked off the “Student and Youth Show in Celebration of Macao’s Return to the Motherland cum International Youth Dance Festival.” Yesterday, from 5:00 p.m. to 6:00 p.m., six dynamic local and international dance groups performed at the East Lobby on the Ground Floor of Grand Lisboa Palace Resort Macau. The performances included street dance, folk dance, Chinese dance, and hip-hop, showcasing the cultural charm of various nations and regions.

The flash mob performance was a highlight of the “Student and Youth Show in Celebration of Macao’s Return to the Motherland cum International Youth Dance Festival.” With the aim of driving further mileage for the event, SJM provided a venue where young dancers from Macau and around the globe could forge friendships, share cultural experiences, and showcase a variety of dance styles in an interactive setting. By eliminating the traditional boundaries between performers and spectators, the flash mob dances introduced up-close and spontaneous elements into visitors’ experiences, and at the same time, added a stand-out dimension to the entire Festival.

Participating dance groups included: the Macau Dream World Art Associate, Esocla Sun Wah Dance Group, and Macau Miss White Dance Group, which highlights Chinese dance and culture; the Macau International Association of Oriental Dance, which advances the development of oriental dance through global collaborations; Greece’s Agrinio Modern Dance Group, which showcases creative expressions in hip-hop; and Thailand’s Nonthaburi Folkdance Group and Samsenwittayalai School, both of which celebrated classical styles, folk art, and traditional Thai music and dance.

The flash mob unfolded in the East Lobby at Grand Lisboa Palace Macau, set against the dramatic backdrop of the artworks with an ornate East-meets-West aesthetic. Dancers moved gracefully through the lobby, engaging with the audience under a harmonious and lively ambiance, and bringing the whole community special youthful vitality in this year of dual celebration.

The festival, running from 20 to 25 July, gathered nearly 1,500 performers, including students, youth, and over 400 volunteers from Macau and around the globe. The “Student and Youth Show in Celebration of Macao’s Return to the Motherland” includes more than 700 performers, formed by local teachers and students as well as youth from the Greater Bay Area. This show featured a mix of theatrical performances, song and dance, Peking opera, Cantonese music, martial arts, and multimedia presentations. Meanwhile, the “International Youth Dance Festival” featured 750 young dance talents from 35 groups worldwide, showcasing parade, flashmobs, artistic performance workshops, outdoor performances.

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Macau Dream World Art Association, Macau International Association of Oriental Dance, Escola Sun Wah Dance Group, Macau Miss White Dance Group, Greece's Agrinio Modern Dance Group, and Thailand's Nonthaburi Folkdance Group and Samsenwittayalai School performed at the East Lobby at Grand Lisboa Palace Macau, showcasing the charm of dance.