



Press release

**SJM’s “Dragons of the Four Seas Tribute to Macau”
Lantern Art Exhibition:**

*Blending Tradition and Innovation to
Celebrate Special Anniversaries and Mid-Autumn Festival*

(Macau, 3 September 2024) As part of the grand celebration of the 75th anniversary of the People’s Republic of China, the 25th anniversary of Macau’s return to the Motherland, and the Mid-Autumn Festival, SJM Resorts, S.A. (“SJM”) once again joined hands with the Macau Artist Society for the third consecutive year to host the lantern art exhibition. Supported by the Cultural Affairs Bureau of the Macao SAR Government and Macao Government Tourism Office, this event features an in-depth collaboration between renowned artists from the Greater Bay Area and a leading light-drawing artist from China. Together, they crafted four monumental lanterns, skilfully utilising traditional lantern artistry, Chinese fine brush painting, contemporary graffiti design, and innovative light-drawing techniques. This fusion of ancient skills and cutting-edge technology offered both residents and visitors of Macau a unique celebration that blended heritage with modernity.

The “Dragons of the Four Seas Tribute to Macau” Lantern Art Exhibition draws inspiration from the dragon, the zodiac animal for the year, reflecting Chinese’s commitment to preserving the vibrant essence of its traditional art and culture. The lanterns, embodiments of embracing diverse cultures, showcasing the nation’s unity, boundless creativity, and limitless vitality.

Three artists from the Greater Bay Area include Mr. Li Wentao, an inheritor of national intangible cultural heritage for traditional colourful lanterns in Foshan; Uncle Tsang, a prominent graffiti artist from Hong Kong; and Ms. Lao Chon Hong, a distinguished local Chinese painting artist. Joining them is Mr. Wang Sibó, acclaimed as the world-renowned light-drawing master and a pioneer in light-drawing artist in China. Together, they have created four extraordinary dragon lanterns that highlight a powerful narrative of creativity evolved from tradition and innovation. This fully demonstrates Macau’s unique cultural status, adding a profound layer of meaning to the dual celebration of special anniversary years.

The Lantern Art Exhibition, opening to the public on 12 September, will showcase four dazzling lanterns at two locations: the Grand Lisboa Palace Resort Macau and the Hong Kung Temple Square. The latter, a historic area, has been chosen as one of the exhibition locations, with the aim of promoting Chinese art and culture within the community and increasing foot traffic to the area by leveraging the power of art.

In addition to the exhibition, SJM will host a series of extended events with the Macau Artist Society during the Lantern Art Exhibition, including live demonstrations of traditional lantern making, seminar by participating artists, and lantern workshops. These events aim to promote the traditional craftsmanship and cultural heritage of lantern-making, deepening public appreciation for the history and artistic significance

of the lanterns by encouraging locals and visitors' participation. Additionally, these events provide a platform for artists from different places to interact with the younger generation, sharing creative insights and driving the creative and integrated advancement of "tourism + culture."



The “Dragons of the Four Seas Tribute to Macau” Lantern Art Exhibition will inaugurate on 12 September, featuring four giant lantern artworks created by artists from the Greater Bay Area and a leading light-drawing artist from China. The artworks will be displayed at the Grand Lisboa Palace and Hong Kung Temple Square.